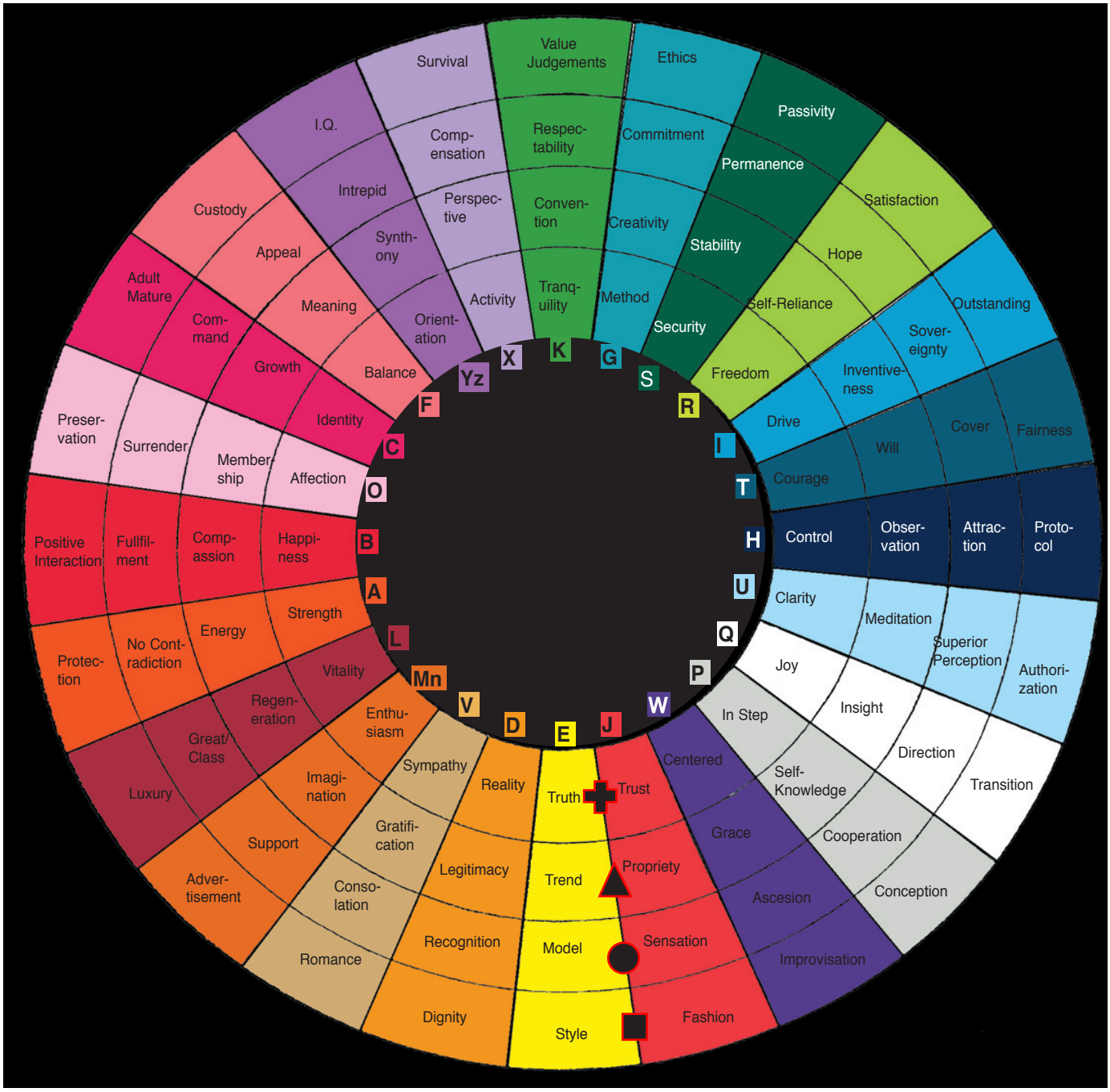
The positive states

RIGHT EYE



The positive states of consciousness for the right eye are shown in this template. Each of these 96 positive states are related to a space in our body and our consciousness. In these spaces there is an experience in the unison, a thought in the mind, a feeling in the heart, and an e-motion in the hara. For instance the experience of ***truth*** in the Unison ✚ of the Tongue E is a thought of ***perfect***, a feeling of being ***congenial*** and an e-motion of ***undisturbed***. These details for each space are supplied with an eye reading by Sharan.

The conditions

RIGHT EYE

The negative states of consciousness in the right eye are shown in this template. Each space has an experience, a thought, a feeling, and an e-motion associated with it. For instance ***Desire*** in the tongue is a thought of ***perversity***, a feeling of being ***hung up***, and an e-motion of ***yielding***. These negative states of subjectivity were exposed through a series of tonal poems by Dheeraj. The poems are an effective aid in understanding the mental aspect of the conditions. The relevant poems are available with an eye reading from Sharan and they are supplied if you do the Tibetan Pulsing Intensive trainings.

An example of the tonal poems for the idea structures in the Tongue E in the Unison ✚ is shown to the right .

✚ ***Desire***-elude

The tongue and its face are the mediators
Between interior and exterior reality.
That which we have the impulse to join into our body
Enters here.
It is from here that we determine
What becomes us,
And what we will become.

▲ ***Perversity***-Eat/Ice

This attitude says,"I must have it, now!"
We consume as if it were "or else",
As if someone could actually take from you
something you really need.
If anyone ever had,
You would not be here.

● ***Hung-up***- The Only

When the above fears are applied to our relations,
We begin consuming people,
We acquire a string of "only ones"
Each of which is summarily replaced
As we find one more advantageous.

■ ***Yielding***- Evade

This is a movement code we use
To determine the density and polarity
Of our relationship with someone.
"If I'm willing to give in here,
Will she do that for me?"
"Are we together, or am I just being led?
When I try to lead,
Is the movement evaded?"